

Paper clip a 4x6 headshot photo (portrait orientation) to this audition form & write your name on the back. Photos will not be returned.

CHRISTIAN FAMILY THEATER Audition Form

Production: **SHREK Jr.**
Cast Age: Youth (Ages 8-18 yrs)
Performances: May 2 (10:00 am Possible School Show)
May 2 (7:30 pm)
May 3 (Matinee if Needed & 7:30 pm)
May 4 (3:00 pm)

There is a nonrefundable show fee due upon accepting a role for each actor cast.

\$75 First Child in a family, \$65 Second Child, \$55 each additional child.

CFT has never turned away an actor for inability to pay show fees and regularly seeks out funds to assist you or your child to experience theater.

Will you need scholarship assistance? Yes No If Yes how much can you afford to pay \$ _____

Is this your first community theater show? Yes No Is this your first CFT production? Yes No

Name _____ Gender/Pronouns: _____ Age: _____

Grade: _____ What school do you attend? _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

(We will add you to the CFT e-mail list to receive the CAST News.)

What school do you attend? _____

BASIC SIZING INFORMATION *Failure to fill out your height will exclude you from being cast in the show.*

Height: <small>Feet & Inches</small>	T-Shirt Size: <small>Circle 1</small> YS YM YL S M L XL 2XL 3XL	Waist:
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List two preferred roles (if any): 1. _____ 2. _____

Are you open to other roles than these listed? Yes No

Are you open to being in the ensemble? Yes No

Do you Sing? Yes No What Part S A T B or Vocal Range _____

Do you currently sing in a group or choir? Yes No How Long? _____ Can you sing harmony or parts? Yes No

SUNDAY, FEB 9, EVERYONE DANCE AUDITIONS 3:30-4:30, TAP AUDITIONS 4:30-5:00

Tap dancers will attend the 3:30 general dance auditions and remain for the 4:30 TAP auditions.

Do you Dance? Yes No Dance Styles _____

Do you TAP? Yes No How Long? _____ Do you plan to be at TAP auditions? Yes No

If cast in the ensemble, would you be interested in being a show swing? Yes No *(If you don't understand this question. Answer No.)*

If not cast in the show are you interested in working crew? Yes No (Crew: backstage crew, dressers, lighting operators, and PA's.)

How did you hear about auditions? _____

Are you currently in any other productions? Yes No Where & Show Dates? _____

Do you plan to audition for any other productions around Chattanooga during our scheduled rehearsals and show? Yes No

If Yes, list audition and show dates _____

List any interesting or special abilities that could be used in the show (Gymnastics, Whistling, Juggling, Playing an instrument, etc)?

Do you have any conditions, allergies, sensitivity to certain fabrics, or other concerns we need to be made aware of?

FEBRUARY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Broadway Melodies 7:30-9:00 SHOW
2	3	4	5	6	7	SHREK AUDITIONS Broadway 12:00-3:00
SHREK AUDITION Group & Choreo 1:30-5:00pm	10	SHREK 11 Callbacks 6:30-9:00	12	13	SHREK 14 University 6:30-9:00	SHREK 15 University 10am-4pm
16 Parent Meeting & 1st Rehearsal 2-5:00pm	17 President's Day	18 Rehearsal 6:30-9:00	19	20 Rehearsal 6:30-9:00	21	22
23 Rehearsal 2-5:00pm	24	25 Rehearsal 6:30-9:00	26	27 Rehearsal 6:30-9:00	28	

MARCH 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2 Rehearsal 2-5:00pm	3	4 Rehearsal 6:30-9:00	5	6 Rehearsal 6:30-9:00	7	8
9 Rehearsal 2-5:00pm	10	11 Rehearsal 6:30-9:00	12	13 Rehearsal 6:30-9:00	14	15
16 Rehearsal 2-5:00pm	17	18 Rehearsal 6:30-9:00	19	20 Rehearsal 6:30-9:00	21	22 Spring Break
23 Rehearsal 2-5:00pm	24	25 Rehearsal 6:30-9:00	26	27 Rehearsal 6:30-9:00	28	29 Sing Thru Headshots Stage Build Potluck 10-12:00pm
30 Rehearsal 2-5:00pm	31					

APRIL 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Rehearsal 6:00-9:00	2	3 Rehearsal 6:00-9:00	4	5
6 Rehearsal 2-5:00pm	7	8 Rehearsal 6:00-9:00	9	10 Rehearsal 6:00-9:00	11	12
13 Rehearsal 2-5:00pm	14	15 Rehearsal 6:00-9:00	16	17 Rehearsal 6:00-9:00	18	19
20	21 Sound Booth Set Up	22 Rehearsal 6:00-9:00	23	24 TECH 6:00-9:00	25 TECH 6:00-9:00	26 TECH Cue to Cue 2:00-5:00pm
27 TECH 1:00-6:00pm	28 TECH 6:00-9:30	29 TECH 6:00-9:30	30 TECH 6:00-9:30			

MAY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 TECH 6:00-9:30	2 Schools 10:00am Call 6:00 SHOW 7:30	3 Call 6:00 SHOW 7:30
4 SPRING CALL 1:30 SHOW 3:00	5	6 TEEN CAMP Auditions 6:30	7	8 TEEN CAMP Read Thru 6:30	9	10

Actor's Name _____

Conflict Calendar

My schedule is completely clear and I will not have any conflicts.

1. Look over the rehearsal schedule CAREFULLY.
2. Place an "X" through any rehearsal dates that you will not be available.
3. All rehearsals and performances are planned for St. John United Methodist Church unless notified otherwise.
4. Large changes in your availability after casting may cause you to be recast or dropped from the production.
5. Actors are only allowed 2 additional misses based on this conflict schedule. (*Being over 30 minutes late is considered a miss.*) After two misses you will be dropped from the show at the directors discretion.
6. You must be available every day of Tech Week and all rehearsals scheduled the week before tech (unless otherwise approved).
7. Everyone must stay after the final performance for strike and are encouraged to stay for the cast party.

DO NOT add these dates to your calendar yet.

This is not the final schedule.

The final schedule will be given out at the first rehearsal/parent meeting.

SHREK THE MUSICAL JR.

Shrek The Musical JR. follows an ogre named Shrek who has learned the hard way that “people hate the things they cannot understand.” For many years he has protected himself by living as a recluse in a cozy cesspit. One day, his peaceful swamp is disturbed by new tenants: fairytale misfits — including Pinocchio, the Ugly Duckling, the Three Pigs and the Big Bad Wolf — have been banished there by the villainous Lord Farquaad. In order to gain back his land, Shrek makes a deal with Farquaad to rescue the feisty princess Fiona from a tower guarded by a fierce dragon. Setting off with his faithful companion, Donkey, Shrek begins the journey of a lifetime filled with adventure, romance, and hilarity.

CAST of CHARACTERS

SHREK

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he’s really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops.
Gender: Male **Range:** A2 to G4

FIONA

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that. Requires a girl who can act, sing & dance. This is a role for an experienced performer.
Gender: Female **Range:** Gb3 to F#5

YOUNG & TEEN FIONAS

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.
Gender: Female
YOUNG FIONA **TEEN FIONA**
Range: B3 to C5 **Range:** B3 to C#5

LORD FARQUAAD

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, an outstanding comedian who isn’t afraid of making bold choices or looking silly.
Gender: Male **Range:** A2 to Eb4

DONKEY

A brash, loud, fast-talking animal with no concept of “quiet time.” requires an experienced performer who can sing well and has a whole lot of presence and character.
Gender: Male **Range:** D3 to E4

DRAGON

A breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Cast a performer who has tremendous presence and a good pop singing voice.
Gender: Female **Range:** G3 to F5

MAMA & PAPA OGRE

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers.
PAPA **MAMA**
Range: C3-E4 **Range:** A3-C5

LITTLE OGRE

A role just right for a smaller, younger performer. He may not have lines but he is very important to the storytelling.
Gender: Any

CAPTAIN OF THE GUARD

This role is just right for an actor with some inherent strength and authority. cast somebody who has a big, booming voice and who isn’t scared to put all the Fairy Tale Creatures in their place.
Gender: Any

KNIGHTS

The Dragon’s background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Cast young performers who can sing well and have some soul just like the Dragon.
Gender: Any **Range:** G3 to D5

THE FAIRY TALE CREATURES

Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Looking for a diverse group of young actors with lots of personality and different strengths. Should be proficient singers and great actors.

PINOCCHIO

The wooden boy who cannot tell a lie without being betrayed by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Requires a young performer with a lot of personality who can sing well.
Gender: Male **Range:** F3 to F4

GINGY

A great cameo role for a young performer. Gingly is based on the Gingerbread Man. Requires a performer with great energy and character voice.
Gender: Any **Range:** B3 to C#5

THE THREE LITTLE PIGS

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. Looking for a fun and dynamic trio.
Gender: Any **Range:** E4 to C#5

UGLY DUCKLING

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a new performer.
Gender: Male **Range:** E4 to C#5

THE THREE BEARS

Mama Bear, Papa Bear, and Baby Bear. Great cameo roles for a complementary group.
Gender: Various **Range:** D3-C4

WICKED WITCH

A great role for a young performer destined to be a character actress. She has a big personality.
Gender: Female **Range:** C#4 to Bb4

BIG BAD WOLF

He doesn’t need to be a scary big-bad-wolf type. He’s a pretty tame wolf who is reduced to wearing Little Red Ridinghood’s grandmother’s dressing gown.
Gender: Any **Range:** A4-Bb4

PETER PAN

The boy who never grew up, and he continues to act the part in this story. Looking for an actor who will have fun physicalizing the character.
Gender: Any **Range:** E4 to A4

ENSEMBLE OPPORTUNITIES

STORYTELLERS

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward, requiring bold, energetic young actors.
Gender: Any

DWARF

Farquaad’s comparably short and grumpy father. This is a perfect cameo role for a young performer.
Gender: Male

The Guards
Duloc Performers
Puss in Boots
Rooster
Pied Piper
Rats and the Bishop
Woodland Creatures:
Birds, Trees, Deer