

# CFT 2024-25 Youth Theater Masterclass

- Dates** - August 2024 – May 2025 9 months
- Auditions** - August 4, 2-6:00pm
- Times** - 5:00-6:00 Tuesdays
- Total Cost** - \$585
- Deposit** - \$165 Aug
- Monthly** - \$60 Sept – Oct – Nov – Jan – Feb – Mar – April
- SHOWCASE** - May 13

## AUDITION REQUIREMENTS

- Age** - 12 years of age or older.
- Two Monologues** - one comedic and one dramatic – No longer than 2 minutes each. Monologues must be from published works such as a play or musical. You need to have read the entire work. Memorization is required.
- Two Songs** - 32 bar selections - one golden age and one modern – must supply your own accompaniment
- Dance Audition** - to be taught onsite; nothing to prepare
- One Paired Scene** - Actors will be paired by the class instructors after audition sign up is closed on July 28. Students will be emailed materials and partners given in advance. Memorization encouraged but not required.

## COURSE OVERVIEW

### QUARTER 1 – 7 Weeks

#### **Dramatic Acting: Bringing Characters to Life**

Our first session will focus on dramatic acting. Through exercises in class and scene work both individually and with partners, students will learn how to create believable characters with some depth and emotional complexity.

### QUARTER 2 – 7 Weeks

#### **Intermediate Audition Prep: Beyond the Basics**

This 7-week course will begin with an overview of the major eras of musical theater, breaking down the process for selecting audition songs and discussing what makes a strong audition. Over the course of the remainder of the course, you will prepare a series of vocal auditions for 5 different shows from various musical theater eras and styles giving you the chance to practice selecting audition materials strategically and hone your audition skills in a low-stakes environment.

### QUARTER 3 – 6 Weeks

#### **Comedic Acting: Make ‘em Laugh**

Comedic acting is more than being able to tell a good joke. In this session we will explore how to create a character who uses their voice, body, and acting skills to bring comedy to the stage. We will also develop our ability to think on our feet through improvisation activities.

### QUARTER 4 – 6 Weeks

#### **Choreography Bootcamp**

How fast can you pick up choreography? In this 6-week session, put your dance skills to the test as you learn a new fast-paced combination each week to songs from musicals spanning several decades. Picking up choreography quickly is a skill that comes with time, so this session will give you the opportunity to sharpen those skills through practice and repetition.

# CFT MASTERCLASS SCHEDULE

Classes Tuesdays 5-6:00pm

## Quarter 1 (7 Weeks)

(Dramatic Acting – Karen)

Aug 20

Aug 27

Sept 3

Sept 10

Sept 17

Sept 24

Oct 1

## Quarter 2 (7 Weeks)

(Intermediate Audition Prep – Suzi Dye)

Oct 8

Oct 15      Fall Break

Oct 22      Tech Week

Oct 29      Office Closed

Nov 5      Office Closed

Nov 12

Nov 19

Nov 26

Dec 3

Dec 10

Dec 17

Dec 24      Christmas

Dec 31      New Year's Eve

Jan 7      JTF Rehearsal

Jan 14      JTF Tech Week

## Quarter 3 (6 Weeks)

(Comedic Acting – Karen)

Jan 21

Jan 28

Feb 4

Feb 11

Feb 18

Feb 25

## Quarter 4 (6 Weeks)

(Choreography Bootcamp – Suzi Dye)

Mar 4

Mar 11

Mar 18      Spring Break

Mar 25

April 1

Apr 8      Suzi Out

Apr 15

Apr 22

Apr 29      Tech week

May 6      Camp Auditions

May 13      Masterclass Showcase